



# **Gold Drum & Bugle Corps**

2012 Front Ensemble Audition Packet

# SCALE STUDIES AND WARM-UP EXERCISES

Practice each exercise slowly at first and concentrate on smoothness of motion (both vertical and horizontal)

\*R L R L

Use the Following sticking for practice only.

- |           |                         |                         |
|-----------|-------------------------|-------------------------|
| (L R L R) | [A] (R R L L)           | [G] (R L L R / R L L R) |
|           | [B] (L L R R)           | [H] (L L L R / L L L R) |
|           | [C] (R L R R / L R L L) | [E] (R L L R / L R R L) |
|           | [D] (L R L L / R L R R) | [F] (R L L R / R L R R) |

# Half up/Major down

A musical score for a piano exercise titled "Half up/Major down". The score is written in treble clef and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The exercise is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves. The music features a sequence of eighth and sixteenth notes, with a mix of ascending and descending patterns. The first four staves (measures 1-12) show a complex sequence of intervals, including major and minor thirds, fourths, and fifths. The fifth and sixth staves (measures 13-24) continue this sequence, with some measures featuring a change in time signature to 2/4. The seventh staff (measures 25-26) concludes the exercise with a final descending eighth-note pattern.

# Blocks

Mallets

Double Vertical Strokes

Erasmo Rodriguez

*f*

4

7

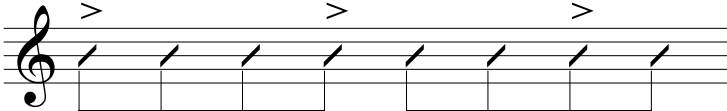
10

13

Variations:

1) *p*  *f*  *p* (every other bar...)

2)

Vibraphone 

Marimba 

# Rotations

Mallets

Double lateral Strokes

Erasmo Rodriguez

4 3 4 3...  
*p* *f* *p*  
1 2 1 2 ... 4 1 3 2...

4  
*f* *p* *f*

7  
*p* *f* *p*

10  
*f* *p* *f*

13  
*p* *f* *p*

16  
*f* *p* *f*

19  
*p* *f* *p* ...

22  
*f* *p* *f* (descending)

# RENT

1 3 4 3 4 3 2 4 2 3 4 2 3 4 2 3 1 3 4 3 4 3 2 4 2 3 4 2 3 4 2 3

5

sim...

9

1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 2 4 2 3 3 2 3 3 2 3 3 2 3 2 3 2 3 1 1 1

13

1 3 4 3 4 3 2 4 2 3 4 2 3 4 2 3 sim...

17

1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 2 4 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 2 3 2 3 1 1

21

1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 3 1 3 4 3 4 3 2 4 2 3 4 2 3 4 2 3 1 1

25

# ROTATIONS

Score

9/18/11

Erasmus Rodriguez

$\text{♩} = 80$

**System 1:**

- Synth:** Chords: Dm9, Em7b9, FM9. Includes the instruction *May Improve*.
- Electric Bass:** Chords: Dm9, Em7b9, FM9. Includes the instruction *May Improve*.
- Marimba:** Melodic line with a long slur across the first three measures.
- Vibraphone:** Melodic line with a long slur across the first three measures.
- Timpani:** Chordal accompaniment.
- Drum Set:** Includes a *Fill* in the first measure.

**System 2:**

- Synth:** Chords: G9, Am9, Bbm9, CM9. Measure 5 is marked with a '5'.
- E.B. (Electric Bass):** Chords: G9, Am9, Bbm9, CM9. Measure 5 is marked with a '5'.
- Mrb. (Marimba):** Melodic line with a long slur across the first three measures.
- Vib. (Vibraphone):** Melodic line with a long slur across the first three measures.
- Timp. (Timpani):** Chordal accompaniment.
- D. S. (Drum Set):** Drum set accompaniment.

# ROTATIONS

2

Dm9 CM9 B<sup>b</sup>M9 Am9

Synth

E.B.

Mrb.

Vib.

Timp.

D. S.

13

G9 FM9 Em7<sup>b</sup>9 Dm9

Synth

E.B.

Mrb.

Vib.

Timp.

D. S.