Gold Drum & Bugle Corps

2012 Drumline Audition Packet

Gold Drum & Bugle Corps

2012 Drumline Audition Packet

Audition Packet Notes:

The first thing in the audition packet is an excerpt from Pete Sapadin's "Standards Pack" which includes the stock exercises that everyone should know. We use these exercises to teach the basics.

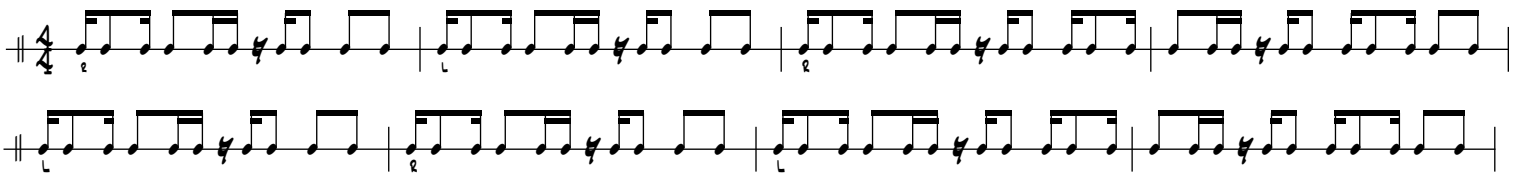
Double Beat, Sixteenth Note Timing 4-2-1, Sixteenth Note Accent Timing, Triplet Accent Timing 4-2-1, Sixteenth Syncopation A-B-C-D, Five-Three-Seven, Triplet Timing, Boston, Paradiddle Primer, 7/8 Paradiddle, Sixteenth / Thirty Second Diddle Transition, Berts & Ernies, Triplet Diddle and a triplet roll exercise.

The Triplet roll exercise is there for our audition purposes only, we will be playing a different roll exercise during the season.

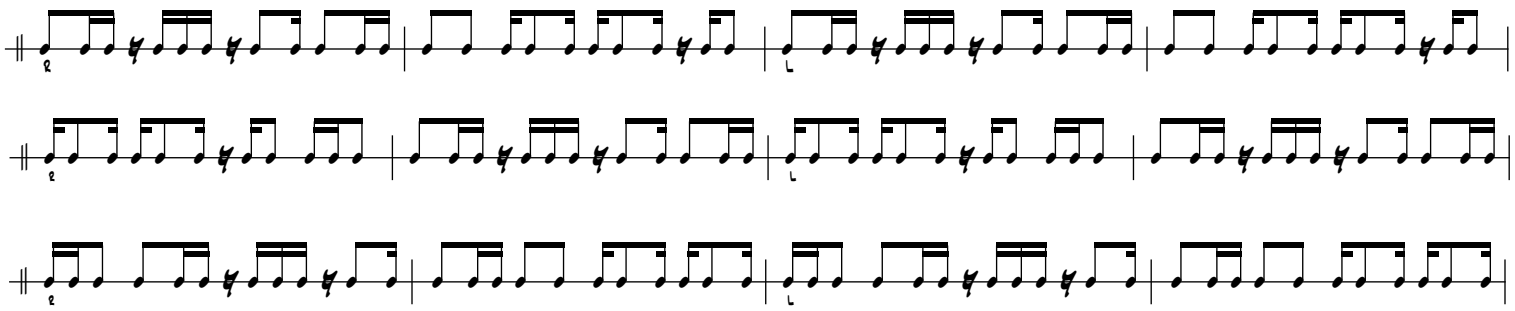
After the Standards Pack excerpt, we have the full battery ensemble exercises that we will be using.

Please make sure you can mark time to everything!

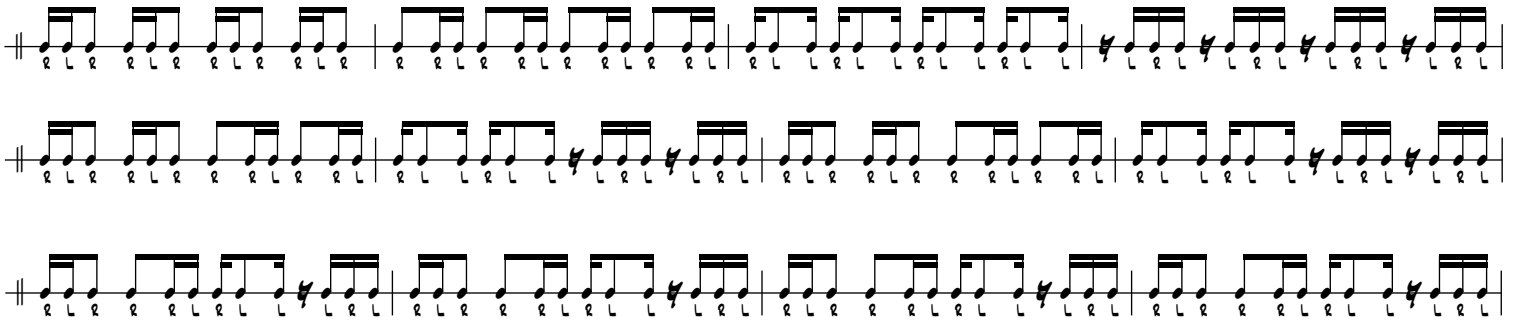
Double Beat



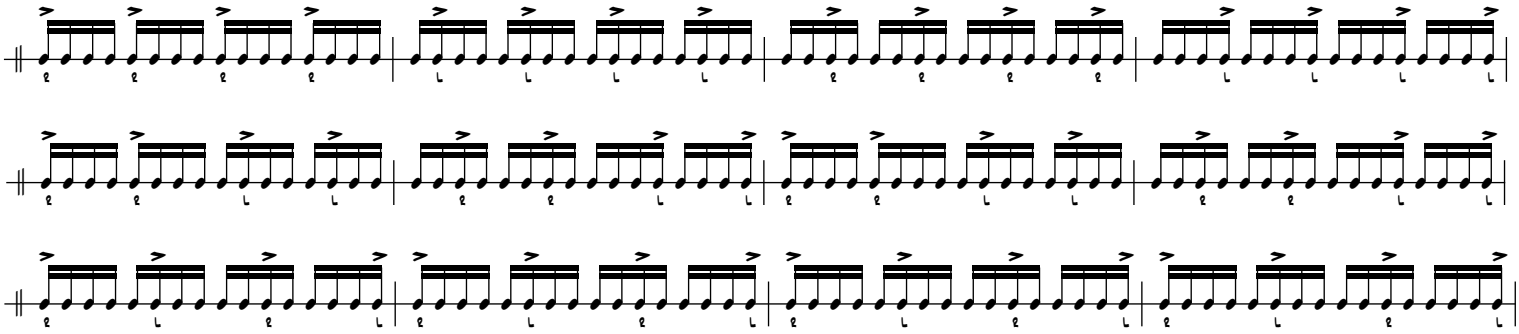
1-2-3-4/4



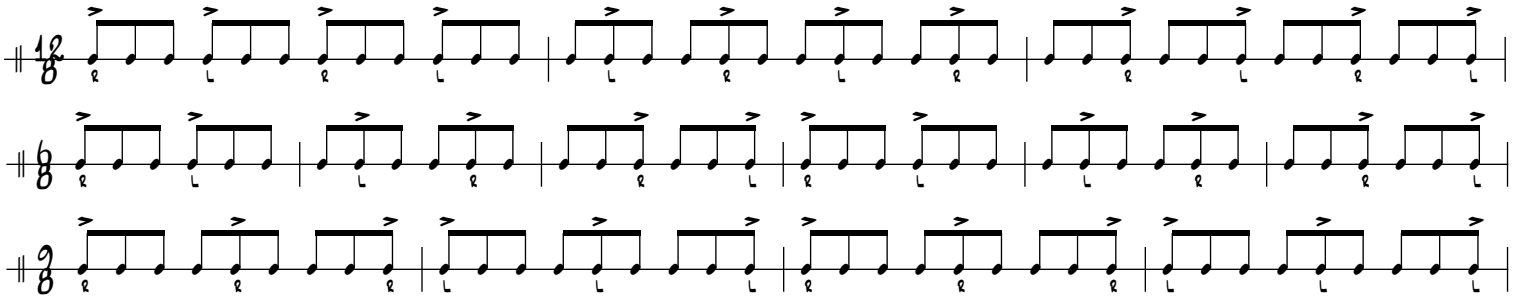
Sixteenth Note Timing 4-2-1



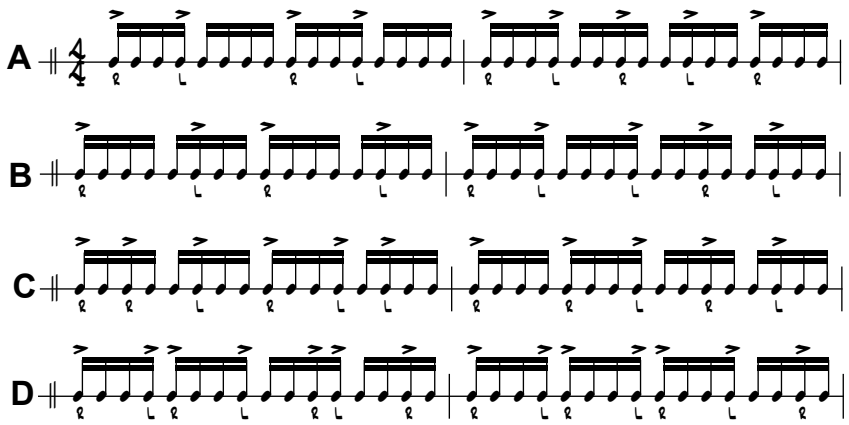
Sixteenth Note Accent Timing 4-2-1



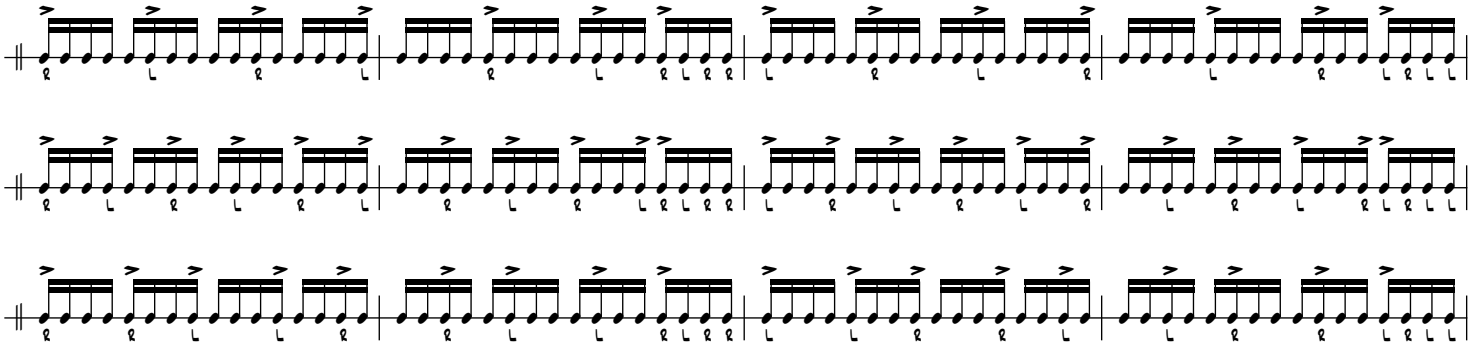
Triplet Accent Timing 4-2-1



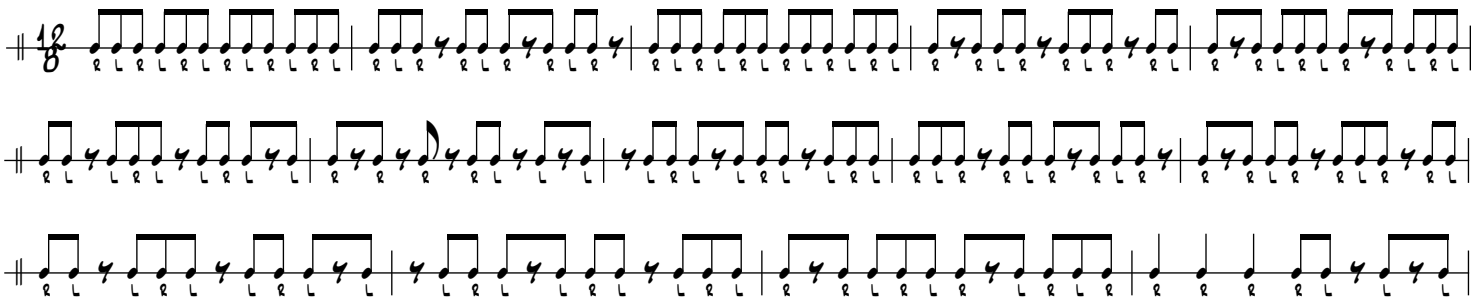
Sixteenth Syncopation A-B-C-D



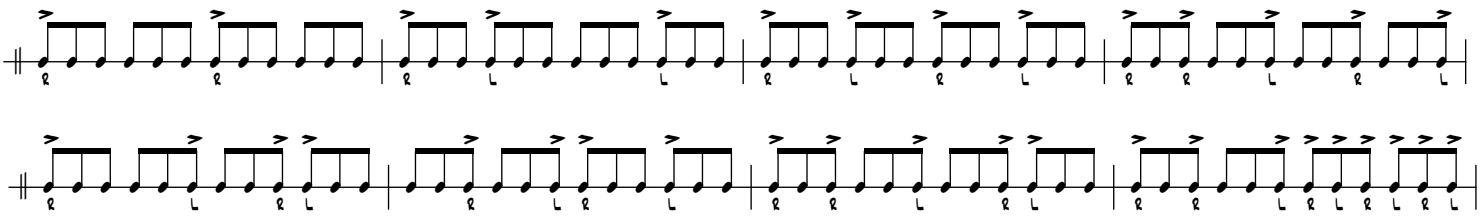
Five-Three-Seven



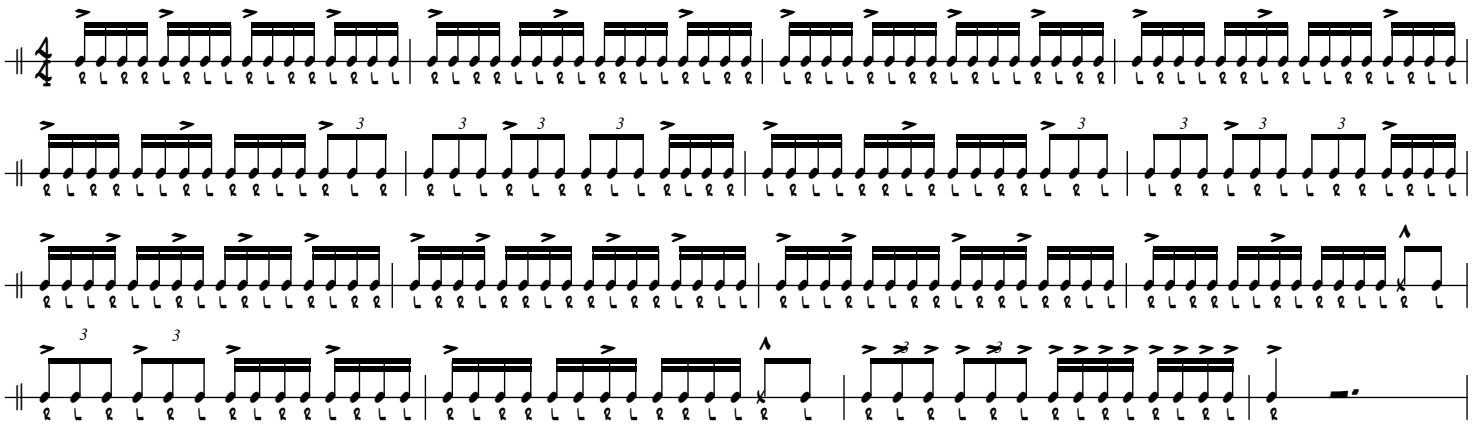
Triplet Timing



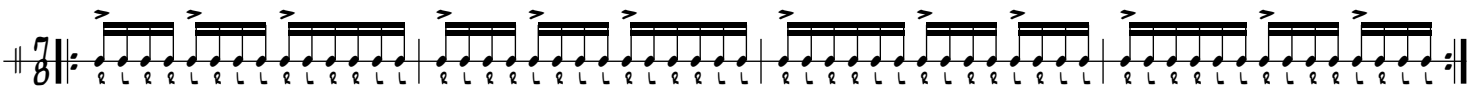
Boston



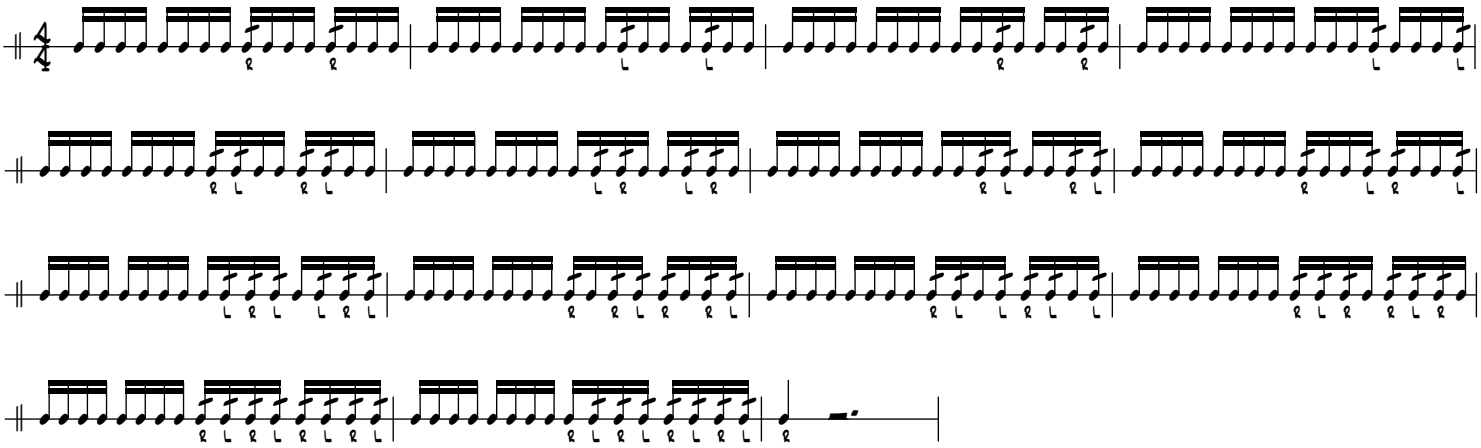
Paradiddle Primer



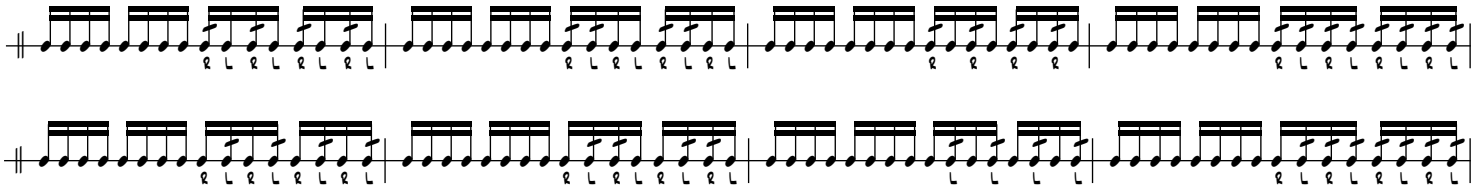
7/8 Paradiddle



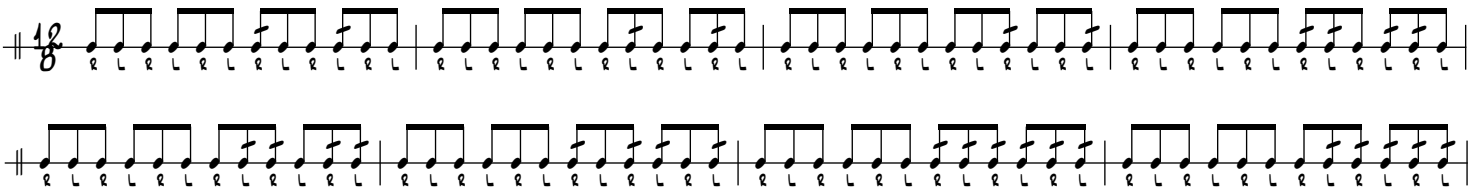
Sixteenth/Thirtysecond Diddle Transition



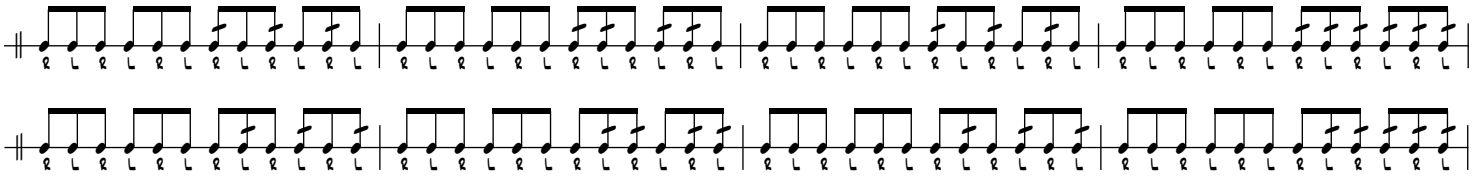
Burts & Ernies - Sixteenth Version



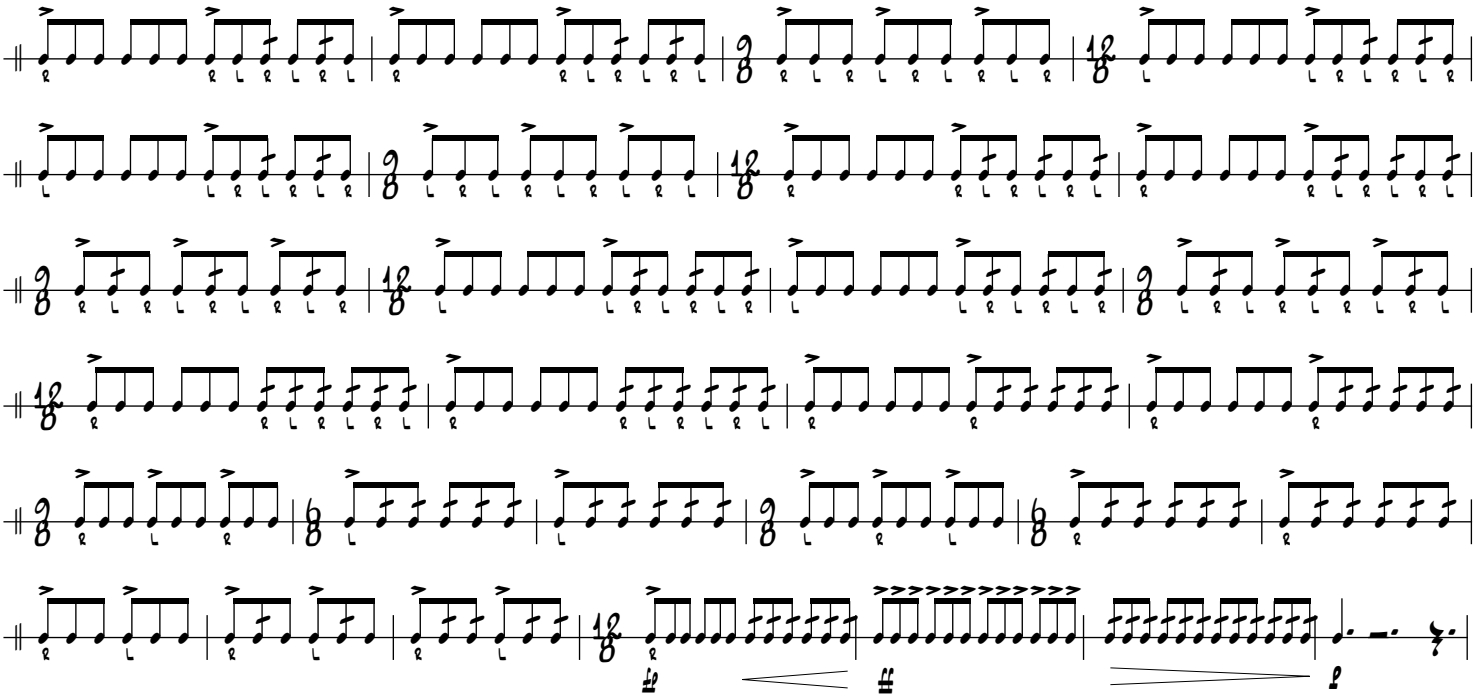
Triplet DIddle



Burts & Ernies - Triplet Version



Triplet Rolls (RCC Fernando Miller & Jared Andrews)

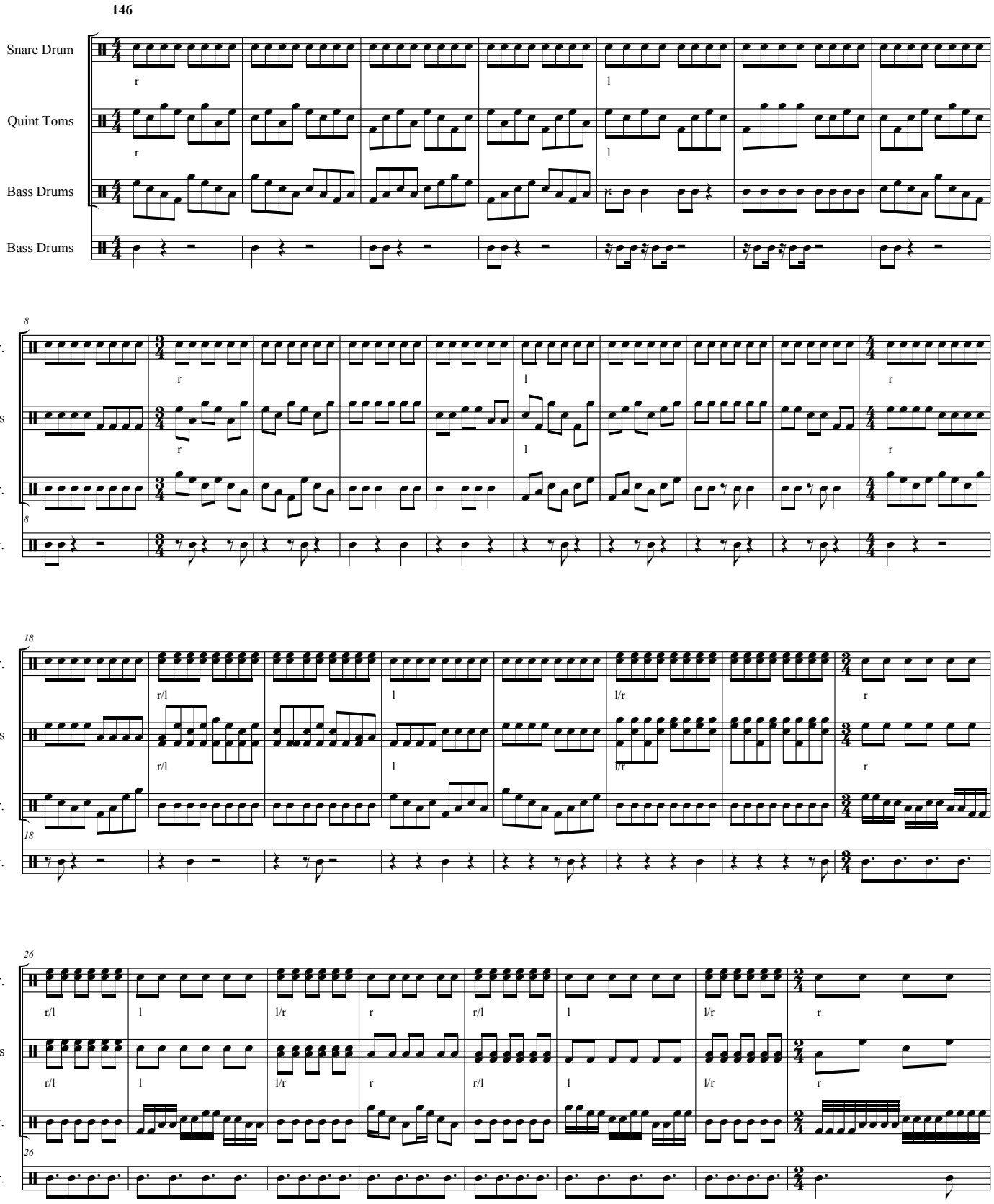


Score

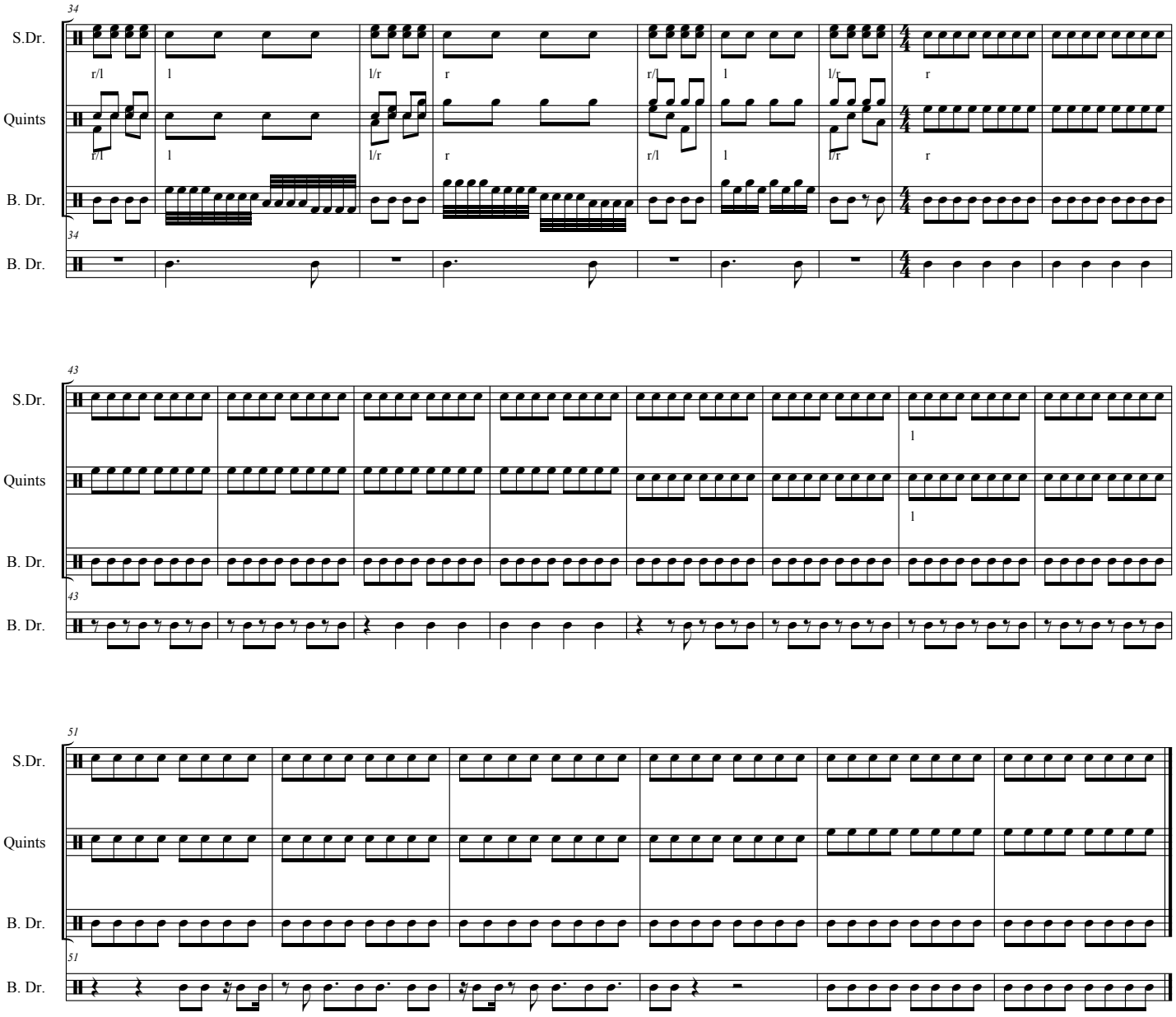
Piston Exercise

For Gold Percussion

H.Ramirez



Piston Exercise

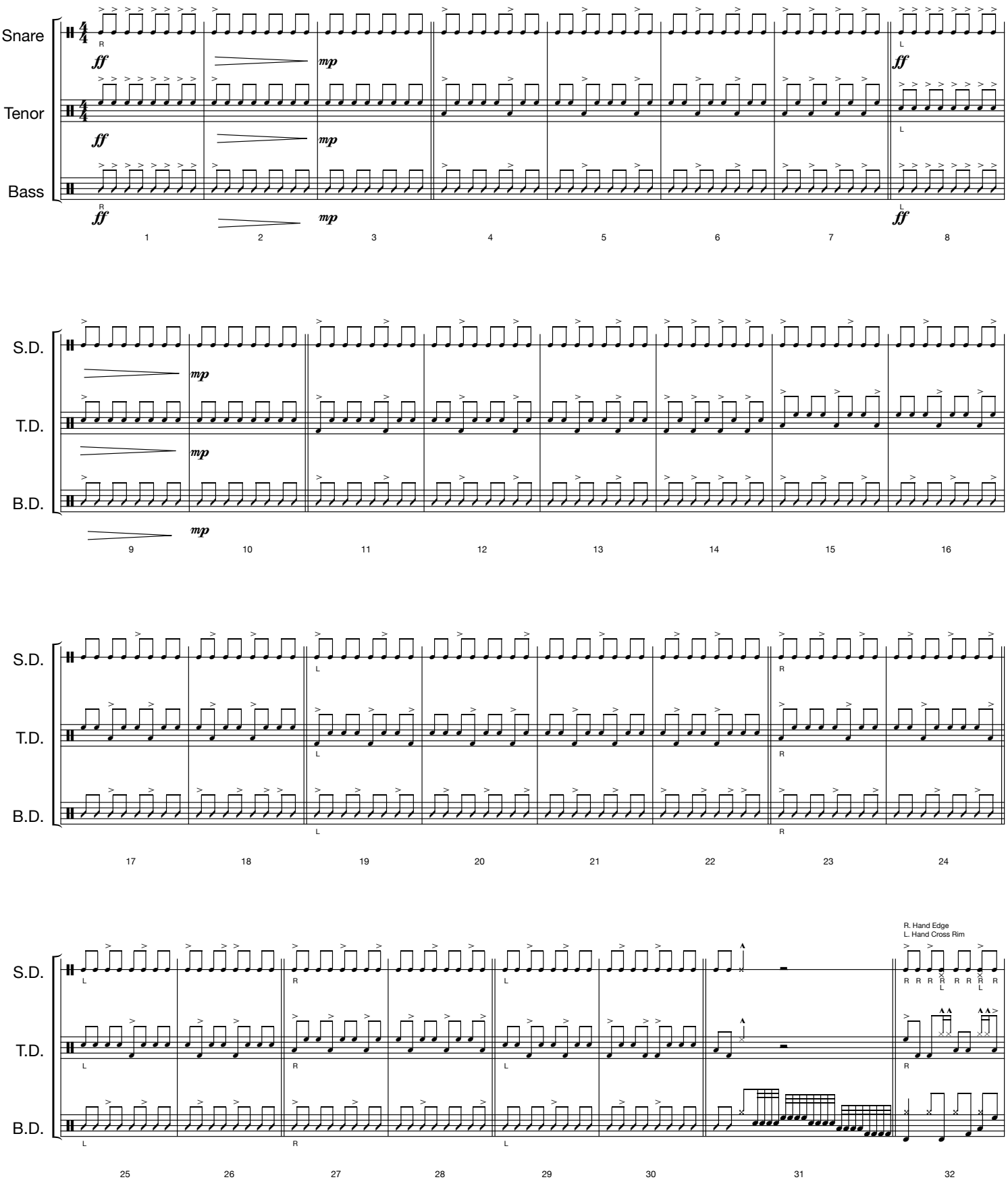


Score

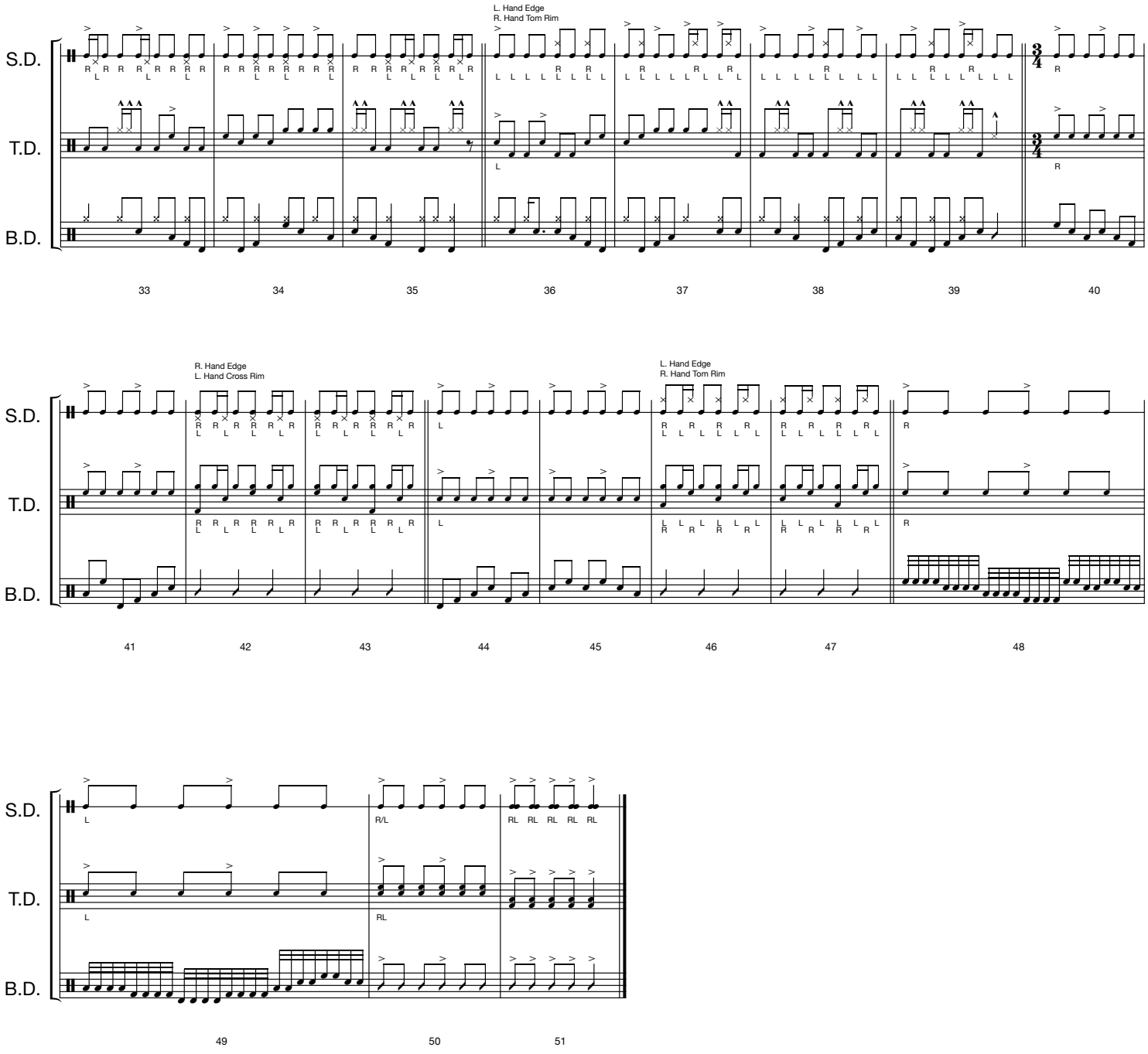
Gold Accent Tap

Pete Sapadin
Hugo Ramirez

Jan 4, 2012



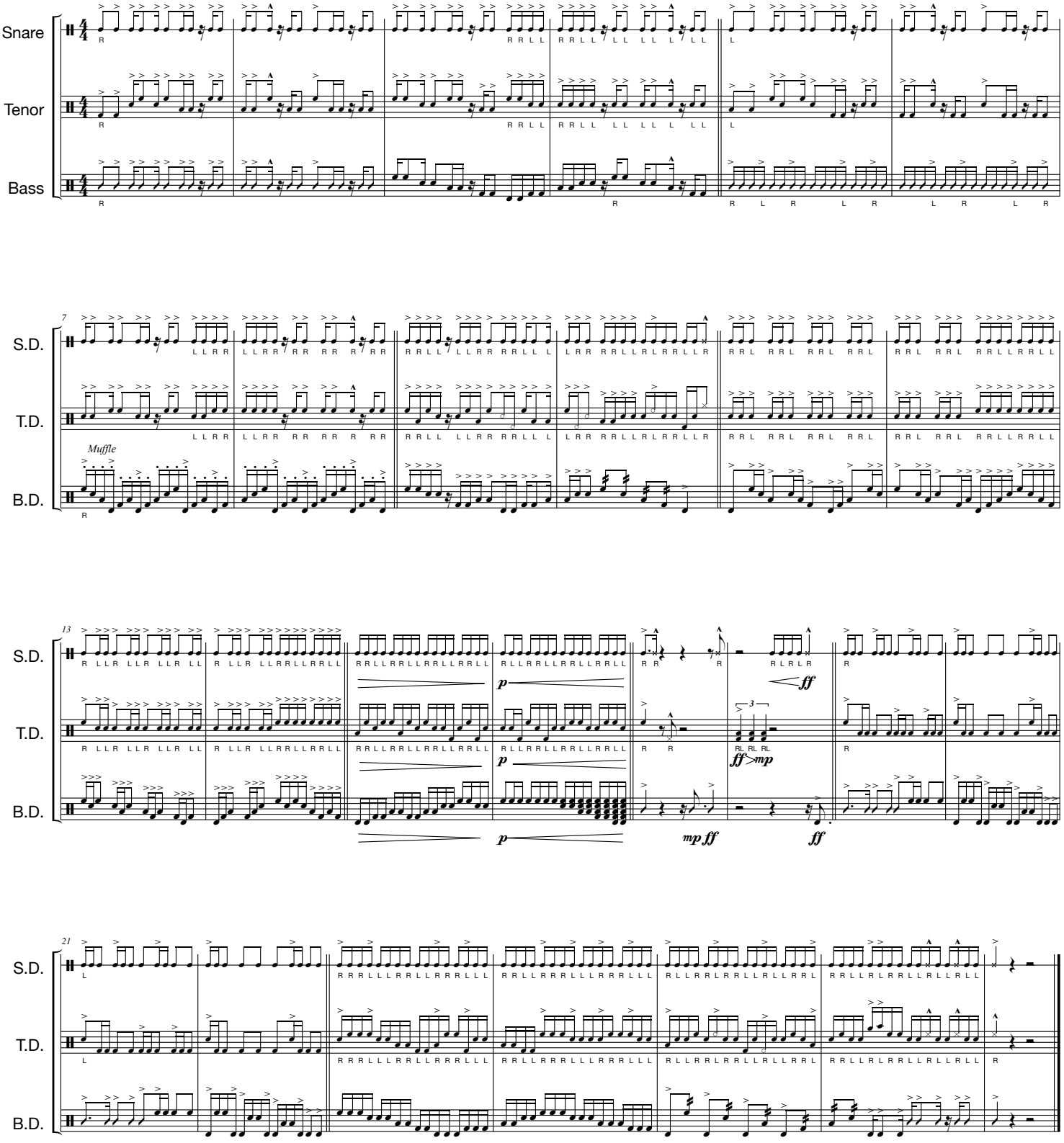
Pete Sapadin
Hugo Ramirez
Jan 4, 2012



Score

Double Double

Pete Sapadin
Tenor Arounds by Fred Han

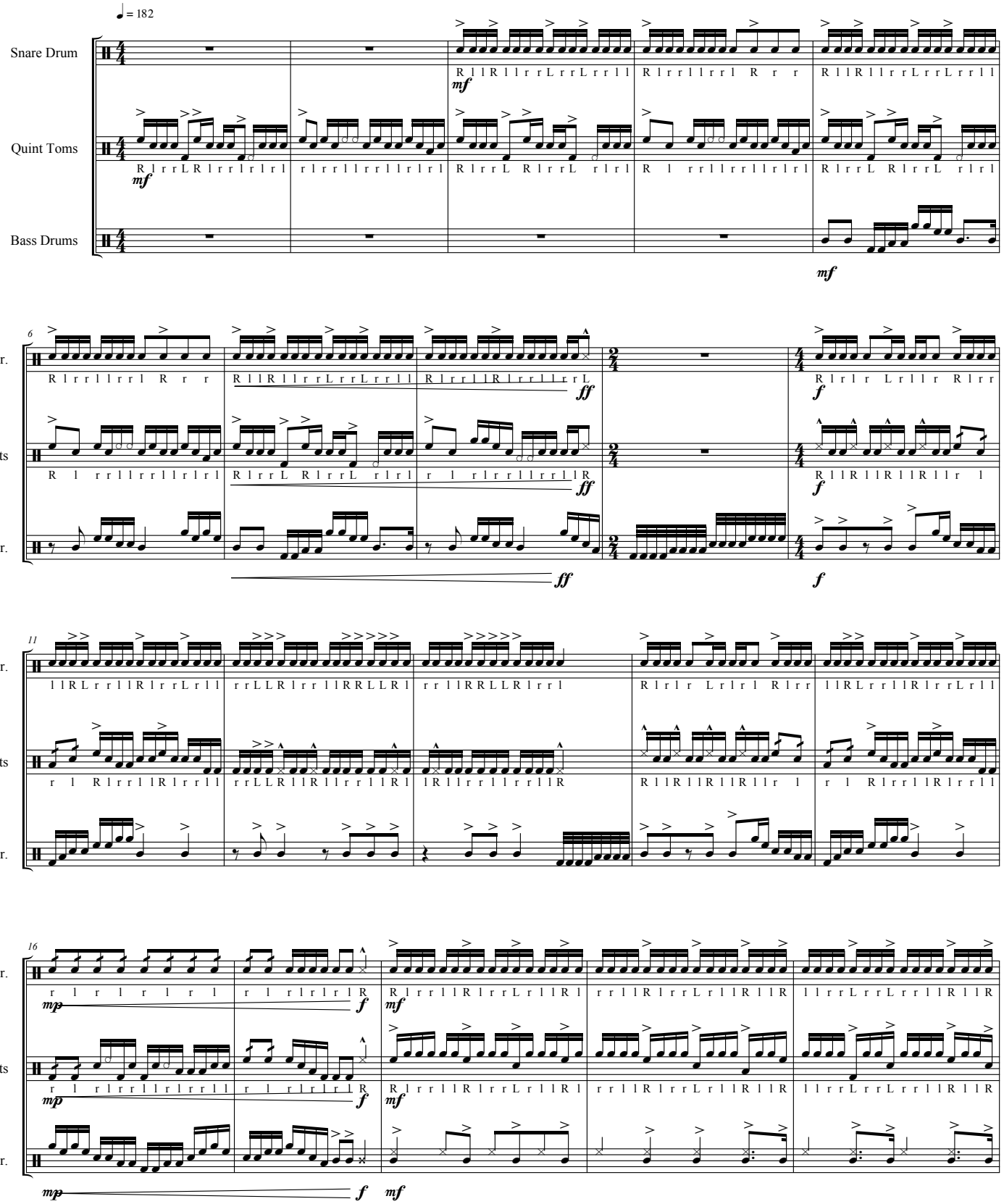


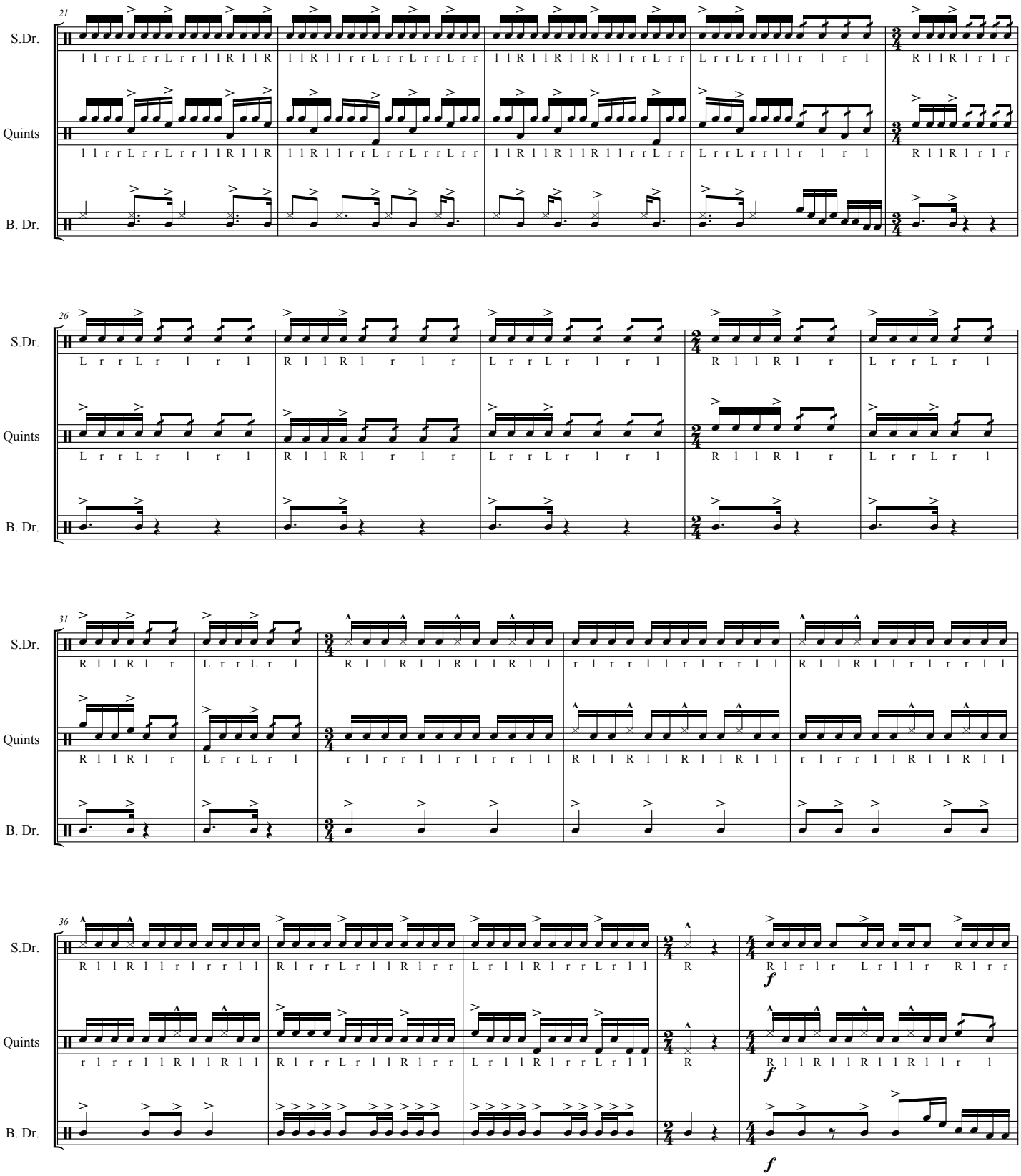
Score

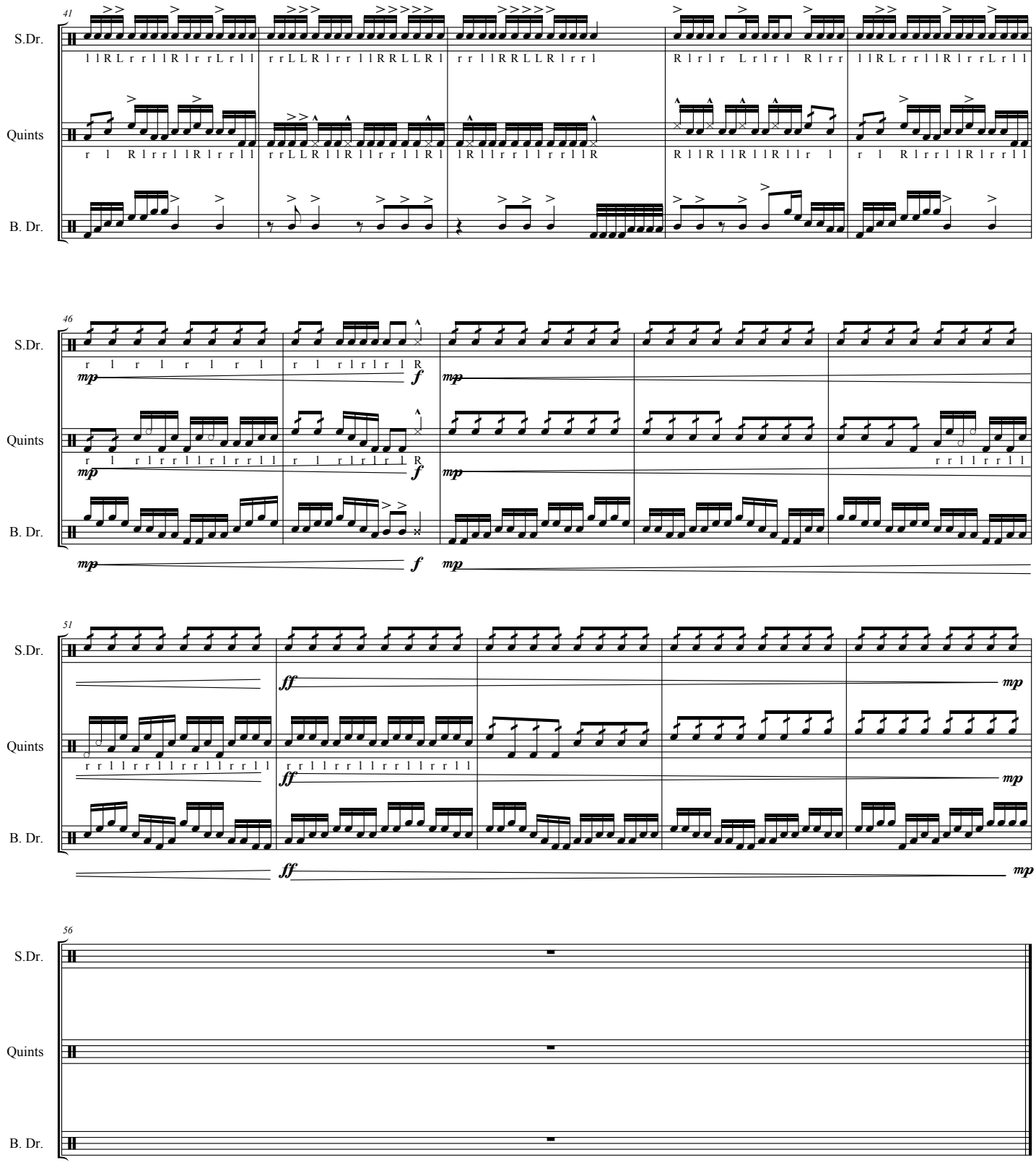
Gold Diddles

For Gold Percussion

H. Ramirez




21
S.Dr.
Quints
B. Dr.
26
S.Dr.
Quints
B. Dr.
31
S.Dr.
Quints
B. Dr.
36
S.Dr.
Quints
B. Dr.
f
f
f

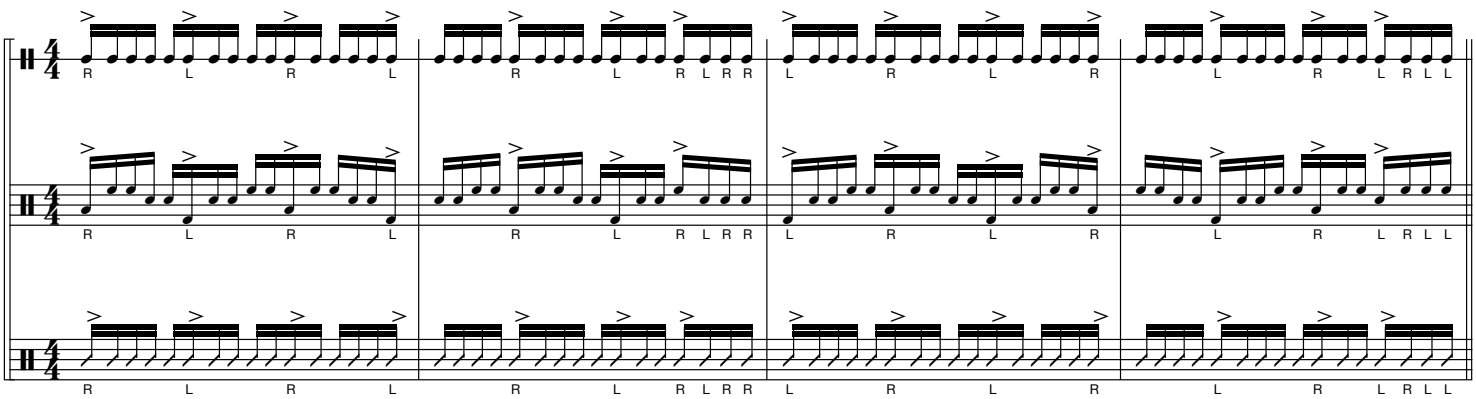

41
S.Dr.
Quints
B. Dr.
46
S.Dr.
Quints
B. Dr.
mp
f
mp
51
S.Dr.
Quints
B. Dr.
ff
mp
56
S.Dr.
Quints
B. Dr.

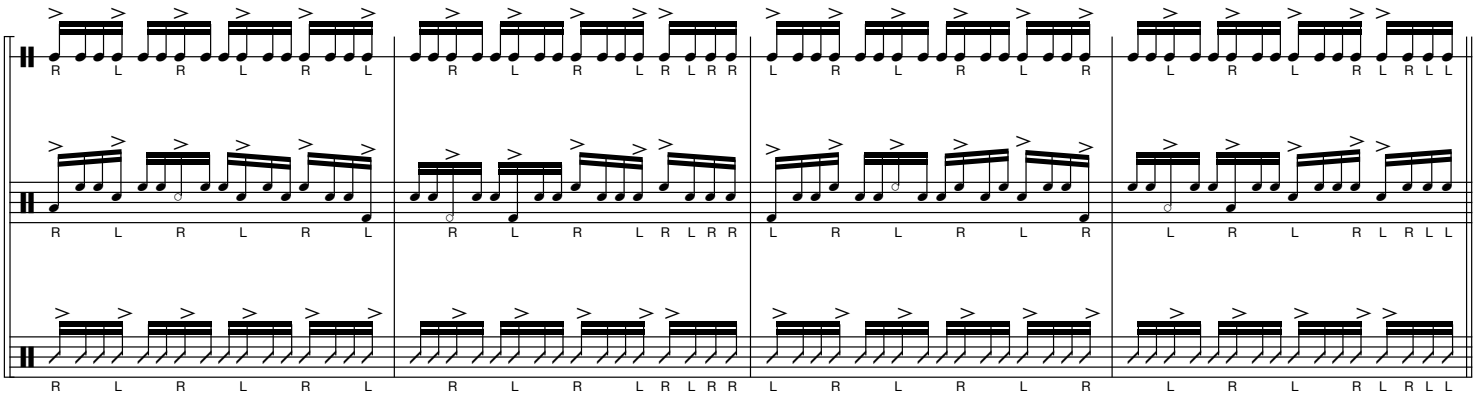
Score

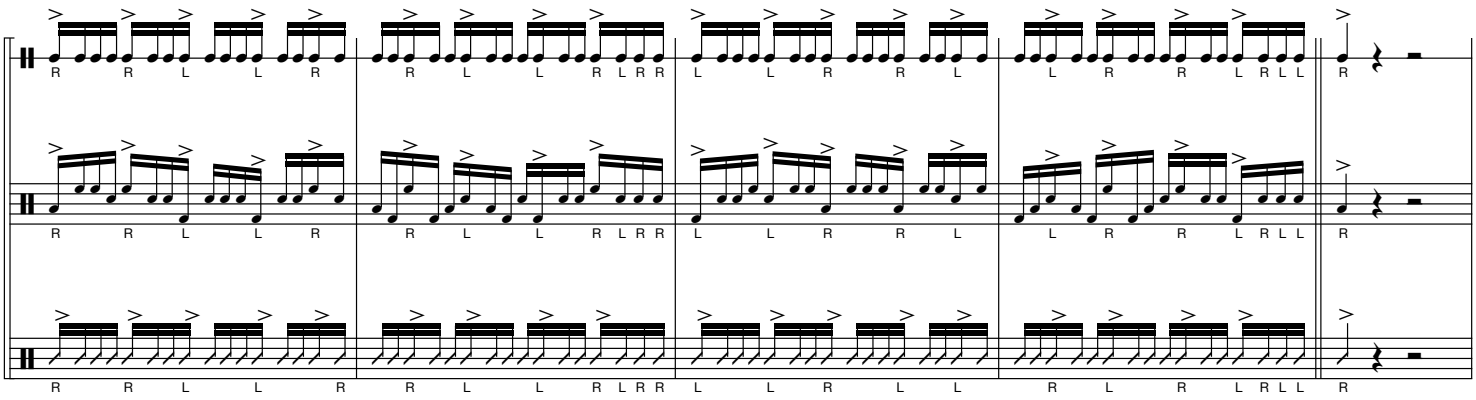
5.3.7

Pete Sapadin
1/4/12

♩=110

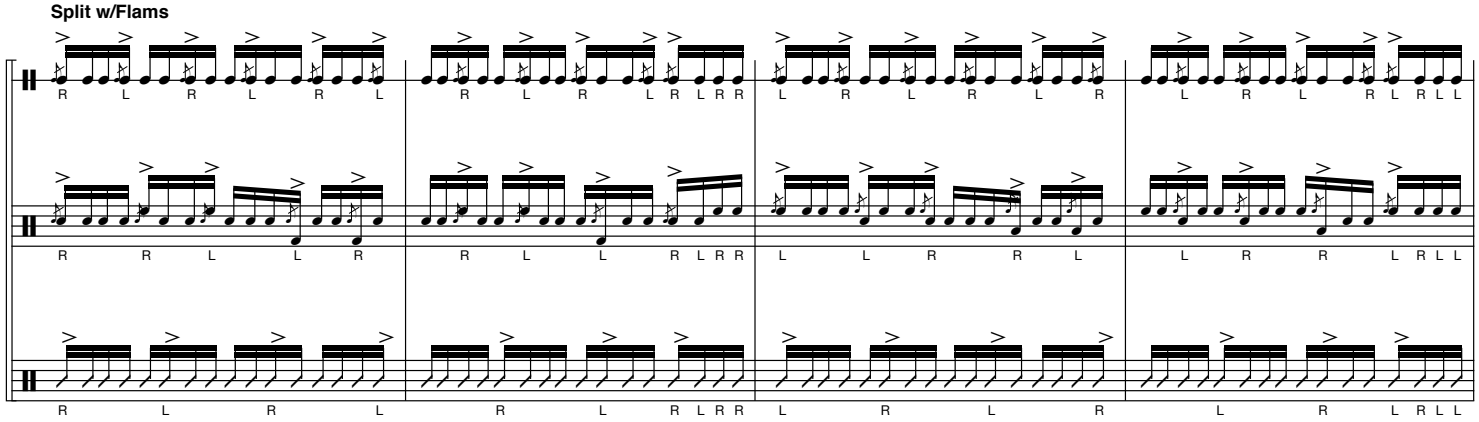


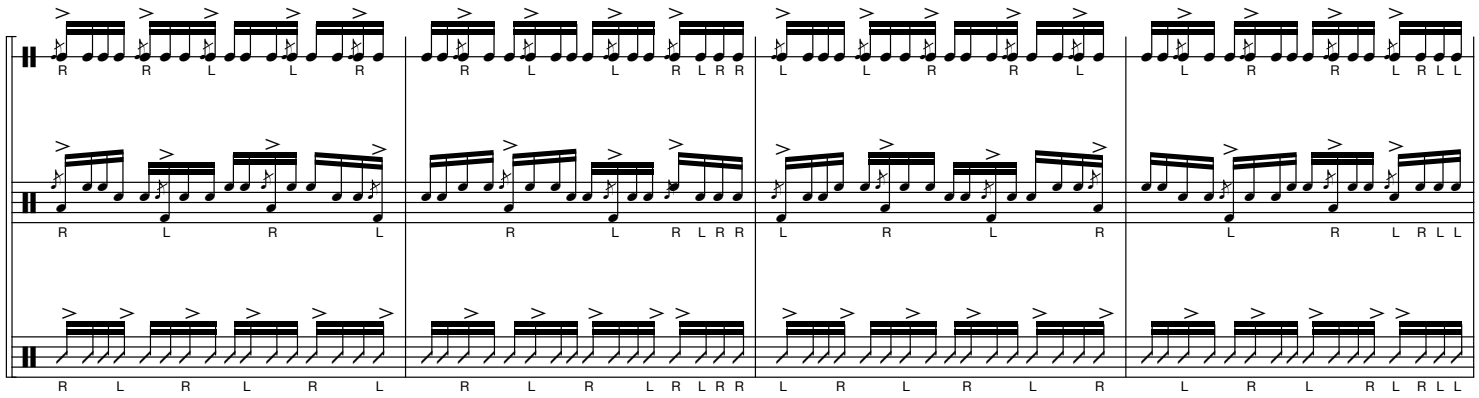


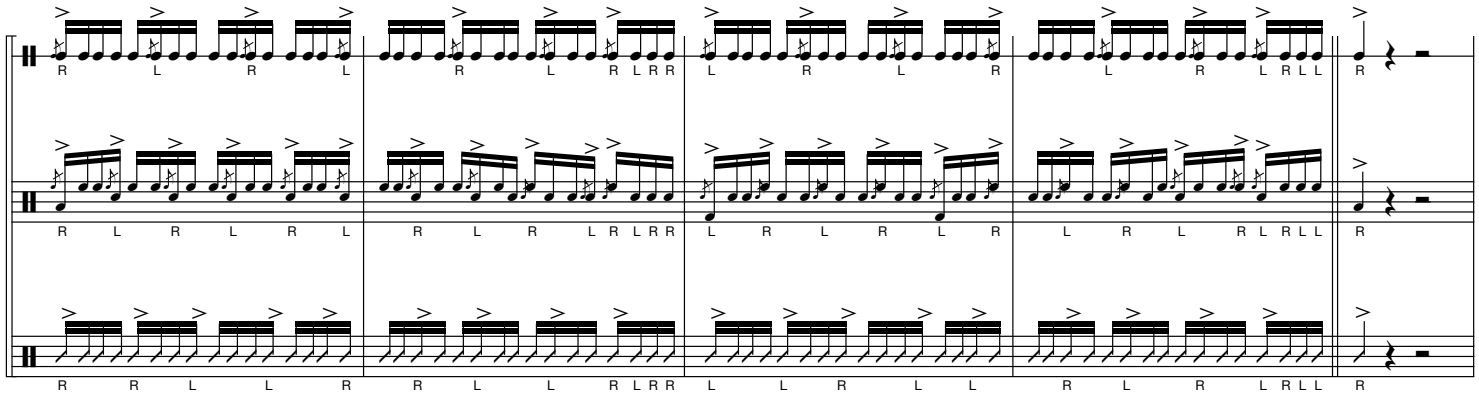


Pete Sapadin
1/4/12

Split w/Flams

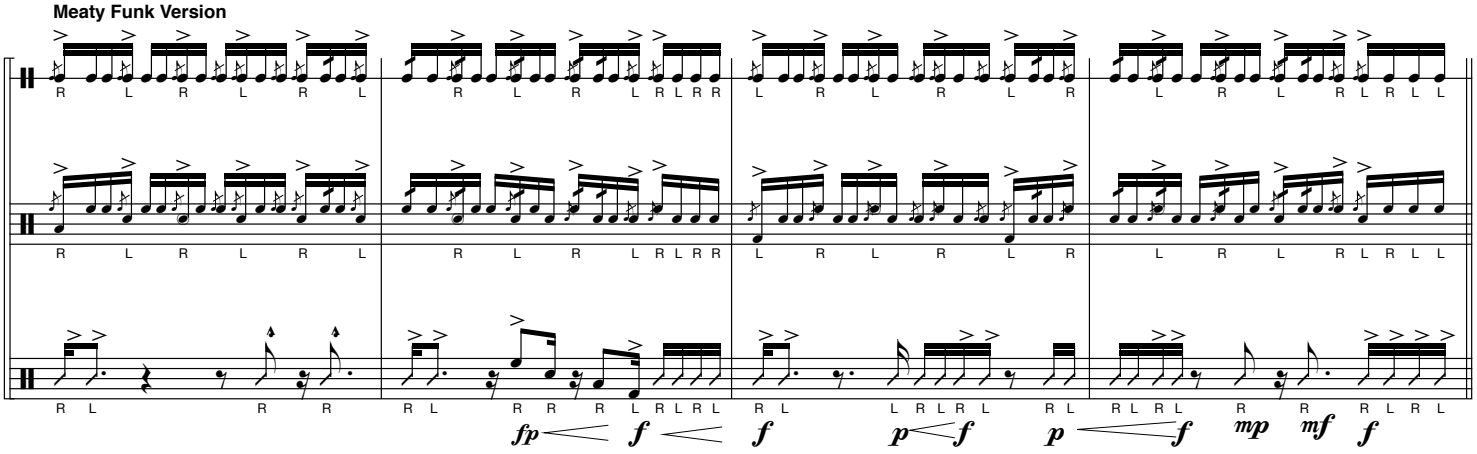


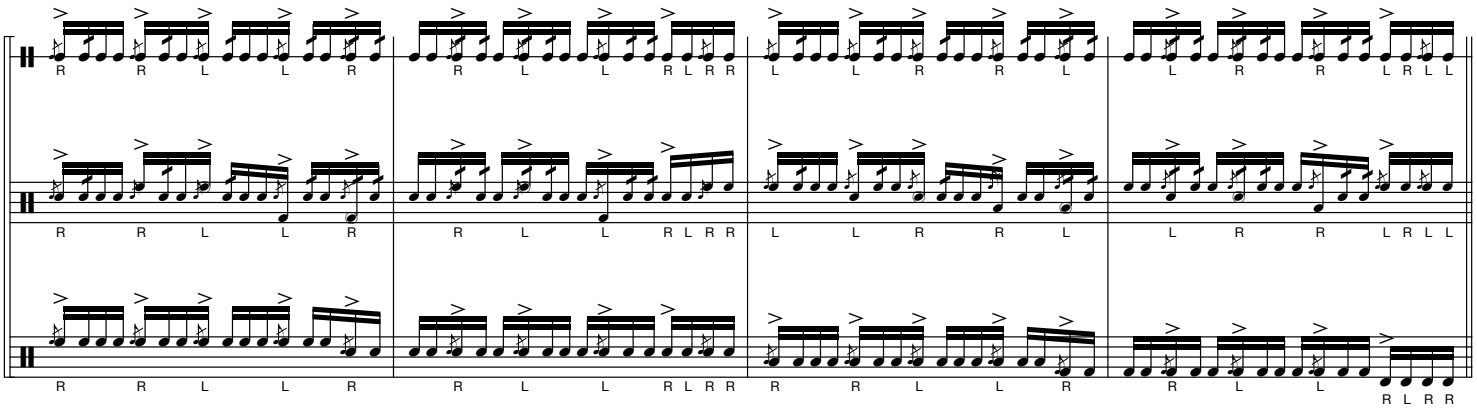


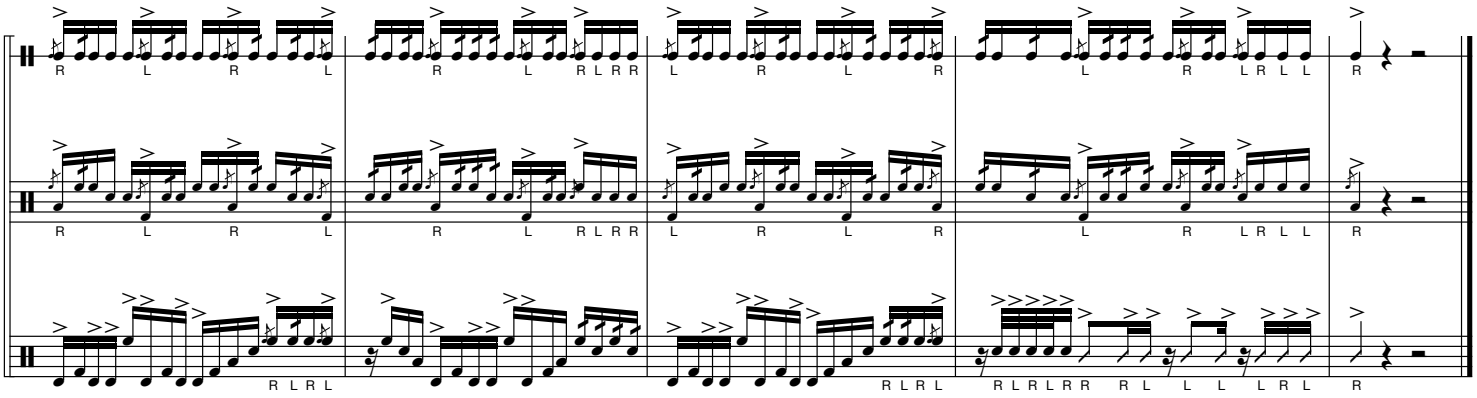


Pete Sapadin
1/4/12

Meaty Funk Version



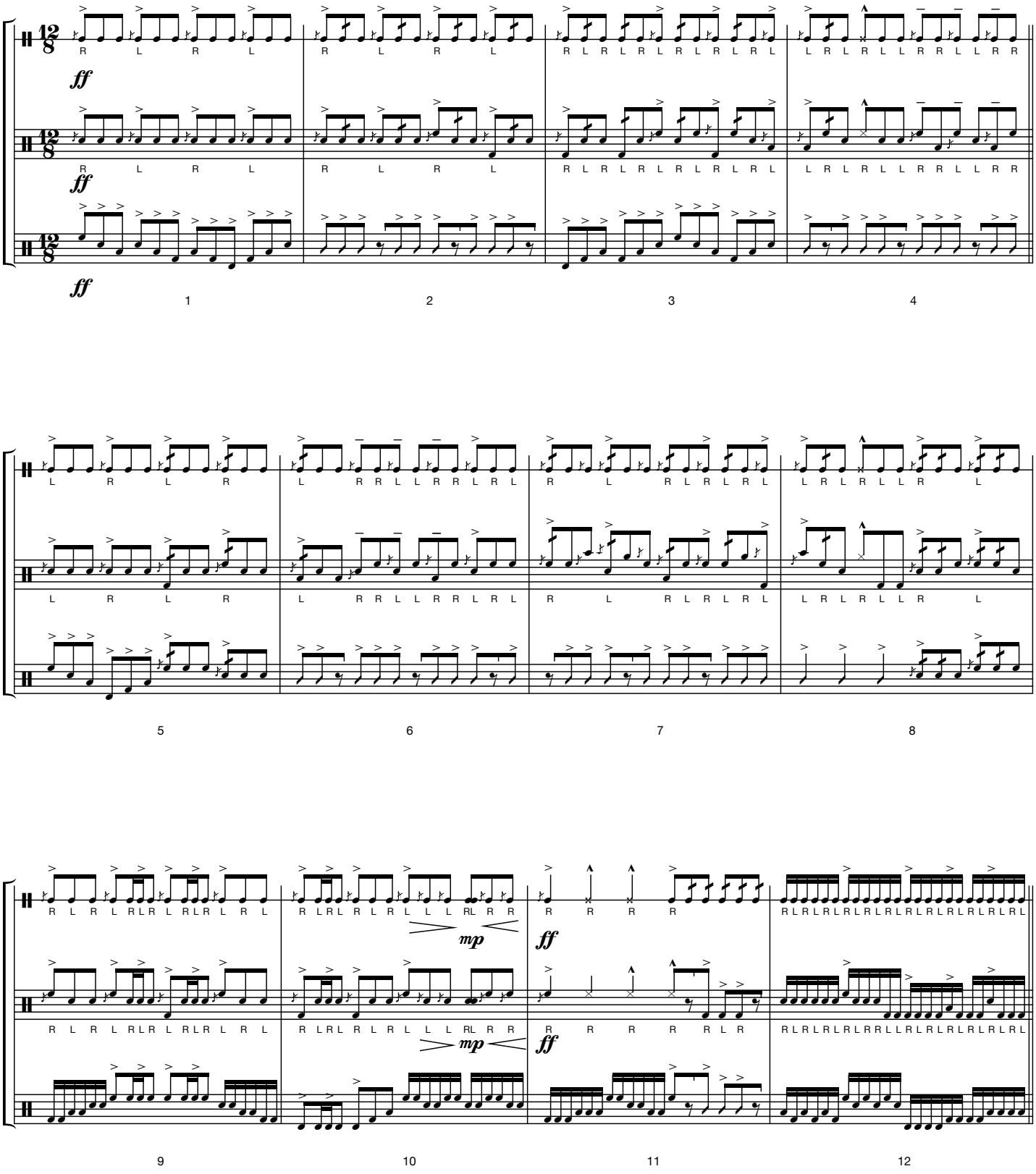




OC Spree

August 2011

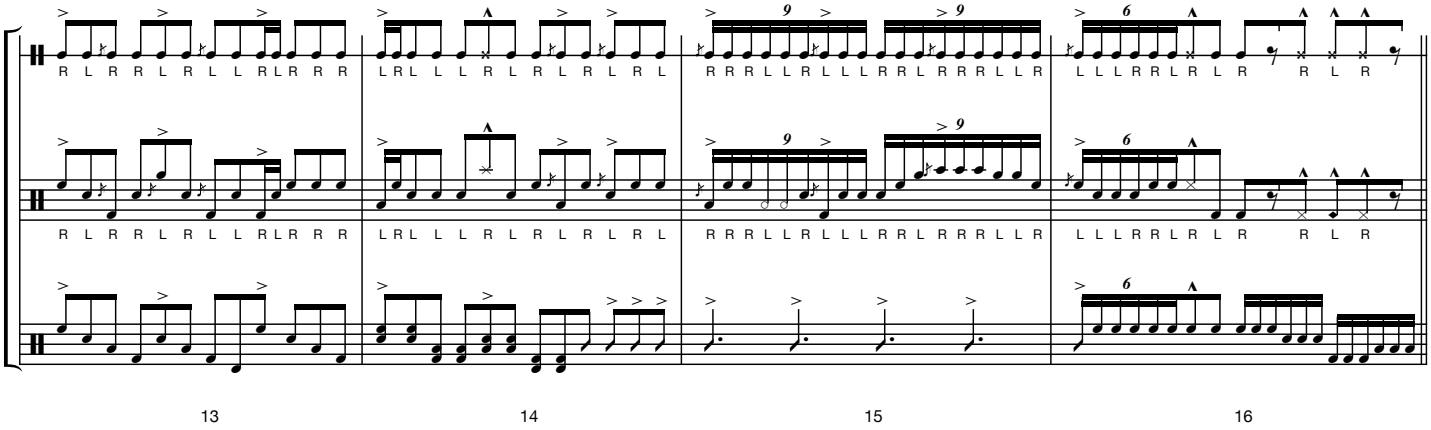
Written by **Pete Sapadin**
Tenor Arounds by **Fred Han**

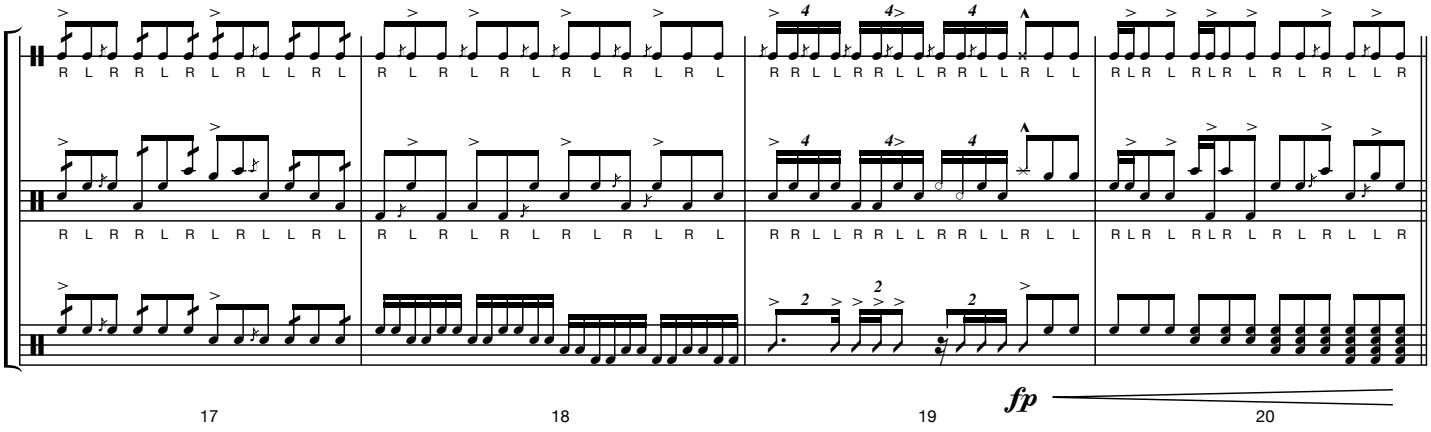


OC Spree

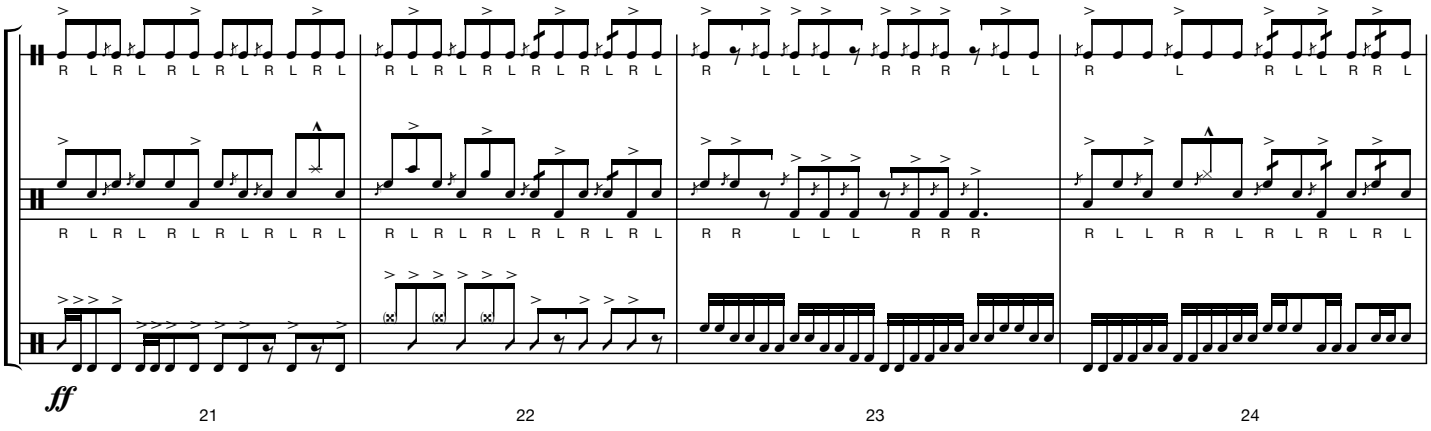
August 2011

Written by **Pete Sapadin**
Tenor Arounds by **Fred Han**





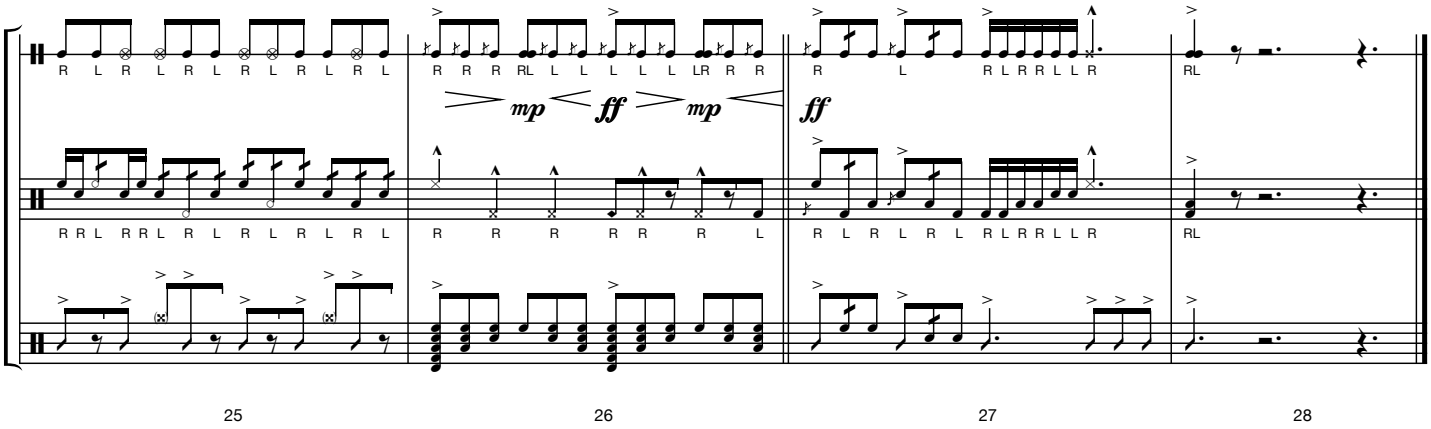
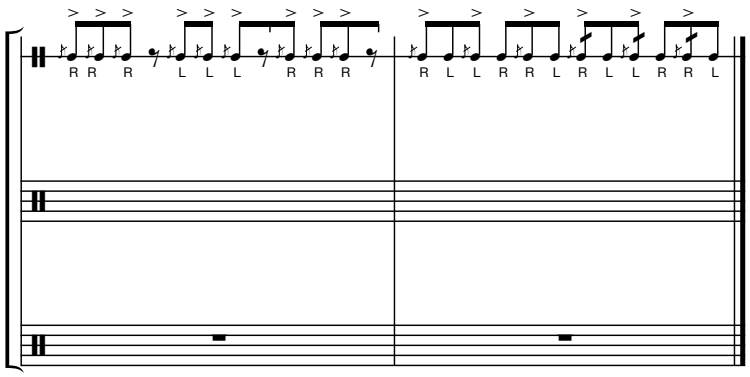
See insert at the end for A/B Split Part



OC Spree

August 2011

Written by **Pete Sapadin**
Tenor Arounds by **Fred Han**



These two measures are for a A/B Snare split part at measure 23